### JOHN RITTER

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#### **EXPERIENCE**

#### 1993-present

### **RITTER ILLUSTRATION** Principal

Create and produce original illustrations for editorial publication, web and software interface design, advertising, and design studio implementation. Clients include:

Editorial	Editorial cont'd.	Corporate
The Atlantic	Smithsonian	Adobe Systems
Buzzfeed	Sports Illustrated	Anheuser-Busch
Consumer Reports	Time	Apple
Entertainment Weekly	Texas Monthly	Avocet Bicycles
ESPN	Vanity Fair	Cisco Systems
Fast Company	Virginia Quarterly Review	Citrix Systems
Field and Stream	Wall Street Journal	Fidelity Investments
Forbes	WIRED	Honda Motor Company
Fortune		IBM
Golf Digest	Newspaper	Juniper Networks
GQ / GQ Germany	Boston Globe	KFC
Harper's	Chicago Sun Times	Mylan
Harvard Business Review	Chicago Tribune	Oracle
Internatiozionale (Italy)	Hollywood Reporter	Sony Music
Money	Los Angeles Times	SpotCo NYC
Mother Jones	New York Times	Sutter Home Vineyards
National Geographic	New York Times Book Review	Taco Bell
New York Magazine	SF Chronicle	Virgin Interactive
The New Yorker	Wall Street Journal	
Newsweek	Washington Post	Book Publishers
Oprah		Atria Books
Psychology Today	Film / T.V.	Random House
Reader's Digest	MTV Networks	Scholastic
Rolling Stone	Nickelodeon	Simon & Schuster
Scientific American	Paramount Pictures	Workman Publishing

#### 1990-1993

### ADOBE SYSTEMS, INC., San Jose, CA Graphic Designer

As part of the in-house marketing & communications department, designed packaging and promotional materials for Adobe's entire product line using Adobe Illustrator, Photoshop, Premiere, and Streamline programs.

### 1998-1990

### WINTERLAND PRODUCTIONS, San Francisco, CA Graphic Designer

As a staff designer for this MCA-owned textile silkscreen company, worked from initiation to completion on all aspects of merchandise design and production for clients including Levi Strauss, Fila, Yamaha, Madonna, and Billy Joel.

## **EDUCATION**

1988	INDIANA UNIVERSITY of PENNSYLVANIA B.F.A, Graphic Design Minor: Drawing
1986-87	ART INSTITUTE of PITTSBURGH Advanced Graphic Design
1994-96	SAN FRANCISCO ART INSTITUTE  Continuing Education Coursework in Painting

## TEACHING

2011-2015	SAINT VINCENT COLLEGE, Latrobe, PA Adjunct Professor Printmaking I; Drawing for Design; Digital Illustration
2005-2006	MESSIAH COLLEGE, Mechanicsburg, PA Visiting Professor Electronic Illustration (J-Term intensive course), focused on the development of visual ideas and the process of their refinement
2003-2005	ART INSTITUTE OF PITTSBURGH, Pittsburgh, PA Adjunct Professor Visual Narrative Illustration
1997-1999	<b>SAN JOSE STATE UNIVERSITY</b> , San Jose, CA <i>Adjunct Professor</i> Portfolio Illustration, focused on content, form and presentation of a consistently strong body of work
1997	INDIANA UNIVERSITY OF PENNSYLVANIA, Indiana, PA Adjunct Professor Graphic Design Summer Intensive; Illustration Seminar on working as a professional illustrator
1996	<b>FOOTHILL COLLEGE</b> , Los Altos Hills, CA <i>Adjunct Professor</i> Conceptual Illustration, emphasized conceptual thinking as a foundation of pictorial art for editorial, corporate, and self-promotion projects

# LECTURES PRESENTATION OF PROFESSIONAL WORK

2016	Edinboro University of Pennsylvania, Edinboro, PA
2015	Indiana Institute of Technology, Fort Wayne, IN
2014	Maryland Institute College of Art, Baltimore, MD
2010	Art Institute of Pittsburgh, Pittsburgh, PA
2009	Apple Store, Soho NY
2009	Southern Alleghenies Museum of Art, Ligonier, PA
2004, 05, 06	Messiah College, Mechanicsburg, PA
1992, 2000	California College of the Arts, San Francisco, CA
1996, 97	California State University of Monterey Bay, Seaside, CA
1996	San Jose State University, San Jose, CA
1992	American Institute of Graphic Design, Charlotte, NC

### **SOLO EXHIBITIONS**

2015	<b>John Ritter,</b> D'Agostino Art Gallery, Indiana Institute of Technology, Fort Wayne, IN Exhibition acquired for permanent collection
2013	Contemporary Illustration/John Ritter, Latrobe Art Center, Latrobe, PA
2013	Onset Systems and Experimental Marks, Robinson's Rare Books & Fine Prints, Harrisburg, PA
2011	Resident Artist Exhibition, Artist Image Resource, Pittsburgh, PA
2000	200 Images / 10 Years, Tapioka Gallery, San Francisco, CA

### **SELECTED GROUP EXHIBITIONS**

2012	Pittsburgh 250 Portfolio, The Andy Warhol Museum, Pittsburgh, PA
2012	Regional Juried Art Exhibition, Southern Alleghenies Museum of Art, Ligonier, PA
2011	Rethinking Pittsburgh's Industrial Legacy, Artist Image Resource, Pittsburgh, PA
2006	In Progress Exhibition, Artist Image Resource, Pittsburgh, PA
2006	Juried Visual Art Exhibition, TRAF Gallery, Three Rivers Arts Festival, Pittsburgh, PA
2000	I Live Here, Foster Gallery, California College of the Arts, San Francisco, CA
1998	Icons, Digital Pond Gallery, San Francisco, CA
1994	Digital Masterworks, Ansel Adams Center for Photography, San Francisco, CA
1993	Digital Perspectives in Art & Architecture, Contract Design Center, San Francisco, CA

### **PRIVATE COLLECTIONS**

### **CORPORATE INSTALLATIONS**

Darin Feinstein, Viper Room, Los Angeles, CA
David Lonner, Film Producer, Los Angeles, CA
Geordie Stevens, Film Director, Marin, CA
George and Olive Conte Collection, Ligonier, PA
Henry and Galen Hilgard, Santa Cruz, CA
Jennifer Pybus, Designer, New York City, NY
John Diamond, Principal, JDFly Inc., Chicago, IL
Lalo Schifrin, Composer, Los Angeles, CA
Lenny Dykstra, Financier, New York, NY

Indiana Institute of Technology Fort Wayne, IN Permanent Collection

**Mylan** Pittsburgh, PA

Corporate Headquarters Installation

### **HONORS & AWARDS**

American Illustration; American Institute of Graphic Design; Communication Arts; Indiana University of Pennsylvania Alumni Ambassador Award; Newspaper Publishing Award; Print Magazine; Society of Illustrators, New York; Society of Publication Designers, New York.

### PROFESSIONAL MEMBERSHIP

2000-present PITTSBURGH SOCIETY OF ILLUSTRATORS

Mentorship Program, Chair