

Michele M. Bamburak, MAEd. 431 Beverly Road, Pittsburgh, Pa. 15216

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Education 1994 - 2005 Carlow University Pittsburgh, Pa.

Masters Degree/ Art Education

Bachelors Degree/ Art Education, Pennsylvania Teachers Certification.

Graduated Magna Cum Laude, pursued certification for Gifted Students.

1971 - 1973 The Art Institute of Pittsburgh Pittsburgh, Pa.

Associates Degree in Specialized Technology - Illustration

1974 - 1978 Pittsburgh Center for the Arts Pittsburgh, Pa.

Studied under the tutelage of Joan Russell, International Fiber Artist

Higher Ed. 2005 - 2014 The Art Institute of Pittsburgh Pittsburgh, Pa.

Faculty Development Director

Facilitation of faculty development and training that includes workshops, seminars, off campus training and conferences for over 140 faculty. This includes: scheduling of both pedagogical theory, methodology, technological and art studio workshops and seminars; as well as, individual faculty development plans and initiatives. As Director, faculty are observed in the classroom, counseled on teaching techniques, assessed through student assessment instruments and advocated for within the context of academic administration initiatives or policies.

1984 - 2014 The Art Institute of Pittsburgh Pittsburgh, Pa.

Instructor (1984 - 2014), Interim Fashion Retail Management Chair (2004 - 2005), Faculty Assembly Chair (2002-2004)

Interim Department Chair (Fashion Retail Management): Developed the framework for the online rollout of the Fashion Retail Management curriculum for Pennsylvania Department of Education approval. Met with curriculum specialists; chose textbooks for individual courses;

developed course competencies; initiated and taught on ground classes for the first year of the new curriculum roll out on campus. Acted as Department Chair with regard to student concerns, curriculum issues and implementation of departmental initiatives; worked with academic advisors for correct registration flow and initiated community engagement for student course work that involved non-profit community outreach.

Chair, Faculty Assembly: Served a three year commitment to the development of the Faculty Assembly Committees and finalized bylaws. Coordinated committee meetings and Full Faculty meetings. During this tenure developed a year-long Art Advocacy Program for Elementary, Secondary and Post Secondary Art Educators, utilizing the resources of the Pittsburgh Art Community, the Art Institute and the Pittsburgh Public Schools.

Faculty: Course Coverage: Fundamentals of Design Theory, Visual Indication, Media Graphics, Anatomy/Figure Drawing and Sculpting, Life Drawing, Color Theory, Graphic Symbolism, Concept Development (Critical Thinking), Animal Anatomy Studies, Fashion and Retail Illustration, History of Costume Design, Portfolio and Professional Development (Graduating Senior Class), Marketing, Design Team Production, Portfolio Preparation, Contemporary Typography, Typography I, Visual Merchandising, Freshman Studies.

Developed the first Marketing Course for the Visual Communications Department, now Graphic Design Department, considered the first General Education course in the Design curriculum.

Chairperson, Student Persistence: Served for 5 years in an all inclusive Art Institutes International initiative. Planned, developed and implemented student retention and persistence policies for the School; developed new programs to enlist participation of faculty and staff in overall student retention. Still serve on one of eight (8) student persistence committees dealing with sustainability and college campus environment.

Community Projects: Workshops in Puppetry for Carlow University's Art Therapy program in the 90's; Designed and implemented costumes for the Pittsburgh Oktoberfest Puppets; worked with student groups on Beach Ball '93, Clue Board Game for Starlake Amphitheater, Monopoly Game Pieces for McDonalds, Inc., and sculpted and developed animal prototypes for the Pittsburgh Zoo's train ride; Heinz History Center Italian Society Ball décor/event development.

Duquesne University, Pgh. Pa. Historical Costume Lecture/Workshop for Irish Institute.

Clarion College: Small Business Organization: Marketing /Merchandising Workshop

Developed yearly educational trips for the Art Institute Graphic Design and Fashion Students to New York City for studio tours, lectures, and workshops in design, fashion and fine studio arts.

Professional 1971 - Present **Freelance Work** **Various Locations**

Freelance Consultation and Design Work

Staged Designs: 2007 - Present: Owner, Design Consultation and Staging Company for Commercial and Residential Properties, Showrooms, and Store Designs including the Rosen Group, Baltimore, Maryland.

Valspar International: 2007-Present: Developed showroom design and artwork for multinational corporation. Ongoing color consultation for Pittsburgh facility.

KSB Architects: 1986 - 2013: Developed interior design color ways for the Community College of Allegheny County - South Campus. Worked on the interiors for a Silver LEED Certification; full gut-rehab for a residential property in Pittsburgh, Pa. Develop design concepts, illustrations, color consultations and presentation boards for individualized architectural projects.

Blackstone Art of Design / Pittsburgh, Pa.: 2004-2005: Partner/Marketing and Design Director for store design; boutique specialty store. Buyer for new store concept (merchandising of store); marketing and advertising development and implementation; visual merchandising of product; introduction of new product line to overall concept of store; event planning; Trade Show trips 3 times a year to buy for co-partnered retail establishment (New York and Las Vegas)

Woolworks Fiber Studio / Pittsburgh, Pa.: 1982-1985, Co-owner of specialty yarn and fiber arts co-op studio with 10 women. Sold and designed fiber art to wear and sculptures.

1978 - 1980 Joseph Horne Co. Pittsburgh, Pa. Assistant Art Director

Delegated responsibilities to the design team of illustrators and layout artists. Oversaw development of photography shoots both in Pittsburgh, Pa. and New York City. Developed schedules to facilitate deadlines for both local and national advertising and worked with the Fashion Department to develop concepts for Fashion photo shoots in regard to model choice, photographer, site locations and set ups.

1973-1978 Cox's Inc. McKeesport, Pa. Advertising and Display Director, Illustrator

Developed all advertising campaigns from layout to illustration; developed all in store boutique designs, as well as, window display themes and props. Coordinated and implemented fashion shows for community organization fund raisers.

Community: HEARTH (formerly North Hills Affordable Housing): 1998 - Present

Develop tri-annual silent auction set ups for the organizations fund raisers. Marketing Committee member.

Plates With Purpose: Riverside Designs program initiative to help non-profits in the Pittsburgh and National community. Designed plates for the Greater Pittsburgh Food Bank where a percentage of the sale benefits the organization. 2006

Hillman Cancer Research Center: Donated site specific artwork for their new center. 2008

Outreach Teen and Family Counseling, Mt. Lebanon, Pa.: Co-Committee chair for the yearly fund raising Gala from 2004- 2006.

Big Brothers and Sisters of Greater Pittsburgh: Coordinated silent auctions and fund raiser Roast displays and table tops for a period of 5 years in the early '80's.

Taste of the Nation: Organized and developed silent auction set ups for annual fund raiser for a 5 year time period during the late 1980's and early 1990's.

South Hills Performing Arts for Children: Donated one of a kind handmade puppets and collage fine art for yearly fund raisers for 4 years.

John Heinz Historical Center: Coordinated and developed concepts for the Pittsburgh Italian Society's Annual Fund Raiser with design work from Art Institute of Pittsburgh Students.

Mt. Lebanon High School, Mt. Lebanon, Pa.: Designed and developed costumes for the twice yearly high school theater productions from 2000 -2004.

Professional Associations and Memberships:

American Association of University Women

Pittsburgh Society of Illustrators

Exhibitions:

- 2016 Mt. Lebanon Library Exhibition – Poe’s Penny Dreadfuls a la` Couture
- 2011 Pittsburgh Society of Illustrators – The Art Institute of Pittsburgh/Publication
- 2010 Pittsburgh Society of Illustrators - West Virginia University – Right Now exhibit
Collaborative exhibit with Pittsburgh Poetry Society and Sculpture
Society/publication
- 2008-2005 Pittsburgh Society of Illustrators – The Art Institute of Pittsburgh
- 2005 Carlow University – Collaborative exhibition with Laura Bamburak
- 2003 Calligraphy one person exhibit – Mt. Lebanon Library, Mt. Lebanon, Pa.
- 2001 Personal Show – The Art Institute of Pittsburgh
- 1991 – 2005 Faculty Shows – The Art Institute of Pittsburgh
- 1993 la Fond Gallery, Pittsburgh, Pa.
- 1993 Stormer Gallery, Pittsburgh, Pa.
- 1989 Weaver’s Guild of Pittsburgh, PCA, Juror for Fiberarts Fashion Show,
Mid-East Conference
- 1988 Pittsburgh National Bank, Pittsburgh, Pa. One person show.
- 1987 Schoolhouse Arts Center, Bethel Park, Pa.; Wearable Art Show; Best of Show
- 1986 Weaver’s Guild of Pittsburgh, PCA, Best Functional Piece
- 1983 Friends of Forbes Hospice, Fashion Show Art to Wear
- 1980 Weaver’s Guild of Pittsburgh, PCA, Annual Show
- 1980 Three Rivers Arts Festival; Juried Show
- 1980 Stone and Thomas Department Store, Charleston, W. Va. Window Series of
Fiber Art Sculptures
- 1980 Joseph Horne Co. Department Store, Pittsburgh, Pa.; Purchase of 8 Fiber Art
Pieces for Interior Store Display
- 1979 Westmoreland Museum of Art, Greensburg, Pa. Annual Juried Show