

PSI Inside

www.pittsburghillustrators.org



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Yelena Lamm



My Spot

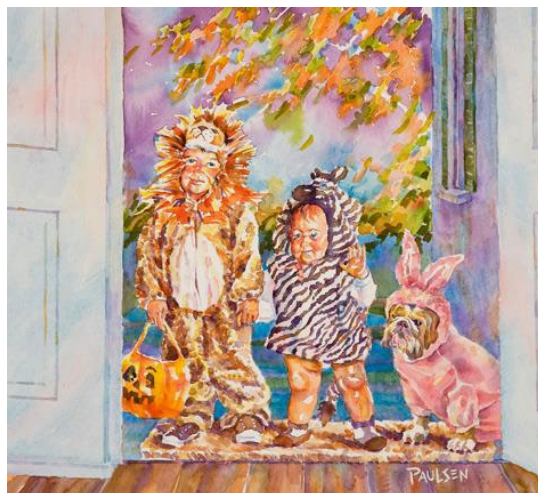
Anni Matsick

Pittsburgh has been the setting for numerous recent events involving PSI members, brought to you this month in our annual horrifying Halloween issue (so don't let the bats scare you away). Our Spotlight illuminates one member's effort in leading artists to some of Pittsburgh's most interesting sketch spots. Read about this annual trek in its fifth anniversary year. Gathering near month's end were PSI members wanting to find out more about digital media, at a convenient local learning facility. A search inside will also reveal date and location for the year's best attended PSI celebration, which you won't want to miss. Intrigued? Set aside your fears and enjoy the news, along with the goblins, vampires and other scary creatures brought to life by our fun-loving members!



Escapees

This creatures from a zombie series are from the studio of **George Schill**.



Rare Treaters

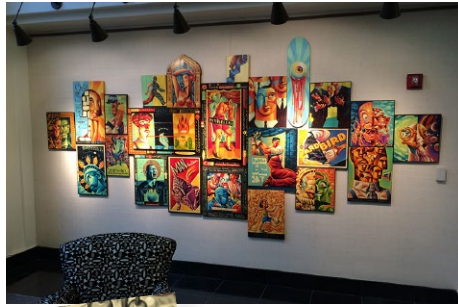
Kit Paulsen says, "We don't get many trick or treaters out here in the sticks, but we know the ones who show up." Here's a painting of her neighbors' kids, for sale at the Sewickley Gallery and Frameshop.

Future Shock

John Blumen's "Vampire Hunter" is an advance peek at what will appear in his 2017 calendar for Llewellyn International.



On Exhibit



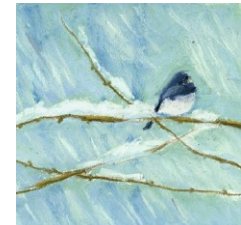
Paint to Pixel: Illustrative works of Mark Bender, an exhibit at the Art Institute of Pittsburgh Gallery October 1 through November 13, is a show of illustrations done by AIP instructor Mark Bender from over the past fifteen years. The works in acrylic on paper and wood were followed by all digital done over the past five years.



Kelly Ackerman's "Possessed," "The Wolfman" and "Blood Thirsty" were exhibited at Lucifer's Gallery Halloween themed art show at the Pittsburgh Tattoo Company, 103 Smithfield Street, on October 24. All measure 16"x20".



Kelly Ackerman, Ashley Cecil, Hannah Garrison, Bernadette Kazmarski, Cindy Mayer-Strosser, and Amanda Zimmerman are among the 46 wildlife artists juried into the *Wings & Wildlife Art Show* and marketplace at the National Aviary. The opening *Black Tie Soirée & Benefit Auction* is set for Friday, November 6, 6-9 pm. The *Public Art Show & Marketplace* will take place November 7-8, 10am-5pm.

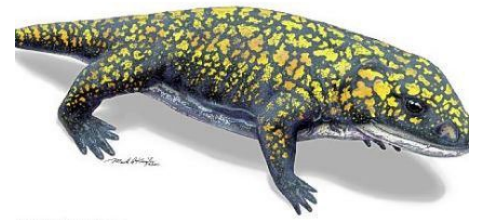


display October 28 through December 23 in New York City.

Here are two of Stacy's illustrations for an upcoming picture book titled, *The Music in George's Head: George Gershwin Creates Rhapsody in Blue*.



Out and About



An article on **Mark Klingler** appeared in the August 11 issue of the **Pittsburgh Post-Gazette**.

Rhonda Libbey stands near her *IlluXcon* Showcase table at Allentown Art Museum, October 19-23. (Photo by Shawn Hendricks)



This 19" x 25" watercolor was done by **Ron Thurston** on October 26 for the Mahoning Valley Watercolor Society.

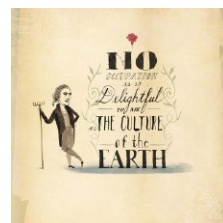


Kudos



Sarah Miller won three 1st place trophies for best portrait at the *Addicted to Ink Westchester Tattoo Con* held October 16-18 in White Plains, New York. Shown is her winner in the Best Color/Black & Grey Portrait category.

Sarah will return to Spike TV in *Ink Master: Revenge Season 7*. The series premieres in spring of 2016 with 16 episodes.



An illustration by **Stacy Innerst** from the picture book, *Thomas Jefferson Grows a Nation* by Peggy Thomas (Boyd's Mills Press) is included in the Society of Illustrators' The Original Art show, which is on

Fred Carlson met ex-Jefferson Airplane founding member and Hot Tuna guitarist Jorma Kaukonen backstage after his recent show at the Carnegie Lecture Hall as part of the Calliope House concert series. Fred presented Jorma with this Reverend Gary Davis poster (a montage of eight covers Fred previously illustrated for Guitar Workshop) for his looming 75th birthday.



"He and his wife Vanessa are moving into a smaller place near their guitar camp/ranch in southeastern Ohio so this will look good in his new 'practice room,'" Fred says, and explains that the Reverend Gary Davis, one of the most amazing ragtime blues/gospel guitar technicians of any era, was a key inspiration to Jorma when he learned finger style guitar in the late 1950s while attending Antioch College in Ohio. Currently, Jorma's Fur Peace Ranch Guitar Camp in Ohio (near Parkersburg, WV) has been hiring Fred frequently to illustrate binder covers for their teaching materials and posters. Fred has also been busy doing many DVD covers of guitar teaching videos for Guitar Workshop. These have been gaining attention and with the connivance of Jorma's wife Vanessa and road manager Phil Jacobs, the meeting was set up as a surprise here in Pittsburgh. "It was a total surprise and he loved it!" Fred reports. Jorma is in the Rock and Roll Hall of Fame with other members of Jefferson Airplane.



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Happy Birthday Jorma!

Blues Guitar of Rev. Gary Davis
taught by **Ernie Hawkins**

Only 75?

The Rev says "...time to practice."

If you'd like to read more about some of the members featured in this issue, look for their interviews and Spotlights in past newsletters, available on PSI's website. Click on a name to open.



Mark Klingler



Stacy Innerst

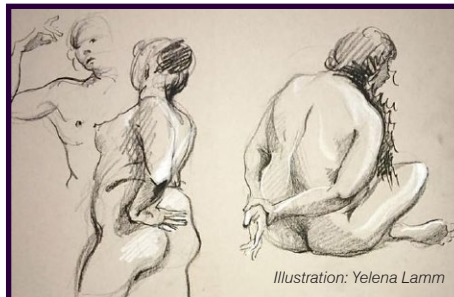


Illustration: Yelena Lamm

Life Drawing at Panza Gallery

Long Pose Monday: Mondays 6-9pm \$10
Life Drawing: Thursdays 6:30-9:30pm \$10

Coffee, pastries & drinks served.
Enter basement gallery on left side of building.
www.panzagallery.com



Illustration: John Hinderliter

Figure Drawing Sessions

Wednesday evenings 7 to 9

\$10 fee

John Pisarcik's studio

Schoolhouse Art Center
2600 South Park Road, Bethel Park 15102

www.southartspittsburgh.org

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BLICK art materials

PSI Store Open for Business

Drawing Under the Influence:
An Illustrator's Guide to Mixing Drinks

only \$5

Spiral bound, soft cover, 128 pages. PSI's 2011 Directory featuring 59 illustrated recipes. Introductions by mixmaster Craig Mrusek, Kathy Rooney and brief history by George Schill. Concept: George Schill & Ron Magnes. Design: Steve Cup

Play Ball!
PSI Illustrated baseball card sets of 12

less than 10 sets left!

\$10/set

Printed originally to promote the 2001 Play Ball! show of baseball illustration at AIP.

Illustrators represented in the set of 12: David Biber, Fred Carlson, George Schill, John Manders, Ron Thurston, Larry Tinsley, Greg Valley, Ilene Winn-Lederer, Ilena Finocchi, James Mellett, Kathy Rooney, Lynn Cannoy.

Sales benefit PSI general treasury.
Please contact Fred Carlson
412.856.0982 or fred@carlsonstudio.com

WPaSCBWI Bookmark Results

The winner of this year's Western Pennsylvania Society of Book Writers and Illustrators art challenge is PSInside Reporter **Autumn Seybert**, determined in online voting by SCBWI members. The challenge was to illustrate a scene from *The Wind in the Willows* by Kenneth Grahame, fitted to a bookmark template. Her winning bookmark design will be printed and distributed to conference attendees as well as schools and libraries that host an author or illustrator as a speaker. Autumn will receive free tuition to this year's Fall Conference on November 7 along with 100 bookmarks. Runner-up is PSI President **Pat Lewis**, who will receive 100 printed bookmarks with his design. PSI VIP **Amanda Zimmerman** also submitted a design in the challenge. Autumn's report on the conference will appear in our next issue.

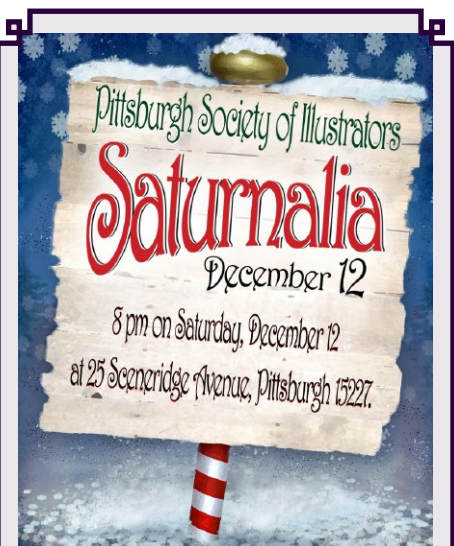


Autumn Seybert

Fred Carlson reports on:

PSI OCTOBER SOCIAL

The October second-Tuesday Social Night offered brisk trade talk amongst the attending membership. New promotions were shared. Discussion of recent beta-testing of the new PSI website also excited those present. Attendees included: President **Pat Lewis**, VP **Amanda Zimmerman**, Secretary **Molly Thompson**, Treasurer **Fred Carlson**, former President **Rick Antolic**, former VPs **John Blumen** and **George Schill**, Program Committee member **Danielle Amiano**, John and **Fran Halley**, **Vince Ornato**, **Autumn Seybert**, **Emily Traynor**, and **Gregg Valley**. There is to say goodbye was longtime member **Mark Klingler**, soon to depart the Carnegie Museum after 29 years of service as scientific illustrator for a move to East Stroudsburg where his wife Kathy has accepted a directorship at the Schisler Museum of Wildlife and Natural History at East Stroudsburg University and Mark will teach in the adjunct art program. The snapshot sent includes Mark and Kathy's daughter, Olivia. Mark brought his intern, Andrew, who is considering membership.



IN ITS 18th YEAR! Saturnalia, the annual Pittsburgh Society of Illustrators holiday party, returns to the Brentwood residence of PSI's former VP John Blumen. As the Society looks back over our attendance records, except for certain exhibition openings and our PSICon 2010 Conference, our holiday bash is the largest member turnout event of the year.

BRING CLIENTS AND ILLO/DESIGNER FRIENDS! We emphatically invite new members to join the tradition. We also encourage inviting clients and illustrator/designer friends to attend and find out what makes PSI the special organization it has become.

COME HUNGRY! BRING A TREAT TO SHARE! Our volunteer hospitality staff will be providing some main courses and basic beverages. PSI members always excel in bringing side dishes, desserts, cookies, and snacks to the affair. You are encouraged to join in the fun of bringing food and drinks (we always can use beer, waters, soda, wine, mixers, etc.).

ENJOY MUSIC BY FELLOW ARTISTS! Be entertained by the Phil-harmonics, comprised of Phil Wilson and a few more members who share their musical talents in an upstairs room dedicated to their annual performance.

JOIN THE CONVERSATION! This party also gives the Board a chance to reflect on the successes of the past year, and the vision for the next year. No elections this year or By-Law votes so major officer announcements and election results will not be a part of the program. But, we have had some major initiatives both started up and also fulfilled this year that we wish to keep in front of our membership and the Saturnalia event gives us a chance to do this.

Thanks to Fred Carlson, Treasurer and New Member Contact, for this advisory, and to John Blumen, for opening his doors to us again!

Fred Carlson reports on:

October BOI Meeting: Three PSI Member Share Digital Media Secrets

The final PSI Business of Illustration meeting of 2015 was held Friday night, October 30, at the Art Institute of Pittsburgh Room 630 Computer Lab from 7:30 to 10pm. Though billed as a Photoshop tutorial, the three presenters, **Joel C. Boyer**, **George Schill** and **Genevieve Barbee** ranged far and wide in explaining new ways to research, assemble, design, produce, deliver, promote and execute their assignments and promotions, across many software platforms and end uses.

Joel C. Boyer is a highly successful technical illustrator from Toronto, he has been in PSI for 2 1/2 years, and has only been out of school for 3 1/2 years. He works for IPICUS in downtown Pittsburgh doing technical illustration mostly for home building companies and corporate clients, in addition to his freelance clientele. Joel first shared ideas for organizing and naming the complicated multi-layered, multi-stage files he creates, and talked about keeping all his assignments organized in a certain manner so he can use already executed files for later assignments. Then, he shared important reference time savers in explaining open base free reference sites like Sketch Up and Blender (that can also have minimal per use costs) to save time in generating underdrawings in 3D vector art which can then be used to do 3D modeling. Joel then showed some Photoshop and illustrator work that was generated from scratch. Some of the more complex jobs take up to 120 hours to do, but with some of the free/open based reference sites he described, he can do jobs in three days that used to take him three weeks. Joel finished his talk with some survey sampling of technical illustration websites that are educational and inspiring.

George Schill, a founding member and first VP of PSI 1998-1999, showed a variety of assignment stages using Photoshop, emphasizing George's use of shapes and textures. His presentation had the added fun of some QuickTime mini-movie demos of his process that he captured on the PowerPoint. George, a gag and art supplier for American Greetings on retainer, covered his process for greeting card development as well as his corporate assignments. One cool thing about George's working procedure is that he can save basic elements of his characters and reuse them for later projects.

Genevieve Barbee, recently added to the roster of PSI full members, has worked as a graphic designer, writer, illustrator, fine artist, and community

development professional in her 7 years since graduating from Carnegie Mellon. She uses all types of traditional media to create fast gestural portraits that are shown on her website, the AP (Attender Project) Collection. She currently is creating 800 studies of people she meets entitled thatisthatyouaregoodat.com with around 80 being finished. All I can say is that her work is visual journalism at its finest and was very inspiring. With the additional layers of sound, display and text being part of the package, combined with Genevieve's self-taught acumen in new media and new distribution/consumer platforms, everyone came away with a lot to consider in terms of getting their own project work seen by new user groups and clients and audiences.

Attendees included: President **Pat Lewis**, VP **Amanda Zimmerman** and former VPs **John Blumen** and **George Schill**, Treasurer **Fred Carlson**, Programming Chairs **Lisa Rasmussen** and **Danielle Amiano**, **Joel C. Boyer**, **Genevieve Barbee**, **Vince Ornato**, **Mark Bender**, **David Coulson** and **Rick Henkel**.



Genevieve Barbee and Program Chair Lisa Rasmussen set up the final presentation.



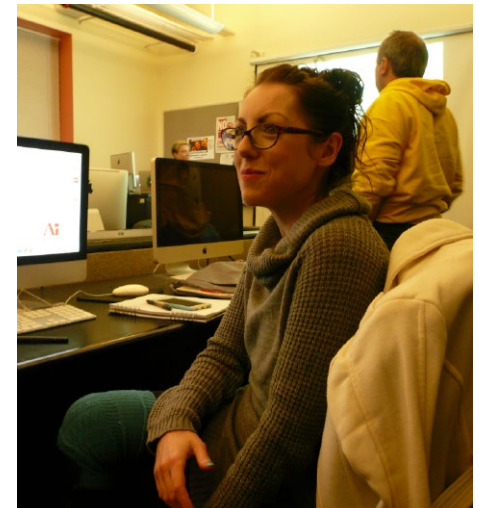
Genevieve Barbee shows highlights of 'That's What You're Good At (TWYGA)' a long term project documenting the world of people around her.



George Schill showing a development of a corporate assignment.



George Schill sets up his talk as the title frame has a hilarious image of George as a Bob Ross lookalike — *The Joys of Photoshop*.



Program Committee Chair Danielle Amiano and Vince Ornato enjoying a break between presentations

Spotlight on... Rick Antolic

It wouldn't be an official Pittsburgh Sketch Crawl without Rick, who was on the streets again in its fifth year this month, assisting those gathered to capture the cityscape!

Rick has become a familiar face at the twice-a-year Sketch Crawl, instructing most recently at the tenth one held on October 10. The popular event has been held on second Saturdays in May and October for the past five years. The crawl is hosted free of charge by the Pittsburgh Cultural Trust, inviting artists to bring art supplies and lunch, and sketch at various locations during a four-hour drawing marathon. Participants travel on foot to four different designated locations. Over the years, the artists have sketched in a variety of spots: Mellon Square, Market Square, Point State Park, under the Warhol and Clemente bridges, Allegheny Landing and Katz Plaza, a favorite spot, with the eyeball sculptures created by world renowned artist Louise Bourgeois. Artists of all ages and skill levels are welcome, Rick emphasizes. "We have a lot of young artists come out, some older folks who are just beginning to explore art, and some seasoned, veteran artists too. This mixture really makes for an eclectic and interesting afternoon!"

The Sketch Crawl's five year anniversary was duly noted in local televised news when Rick was interviewed on the October 7 broadcast of KDKA-TV's Pittsburgh Today LIVE. "It was only a four-minute

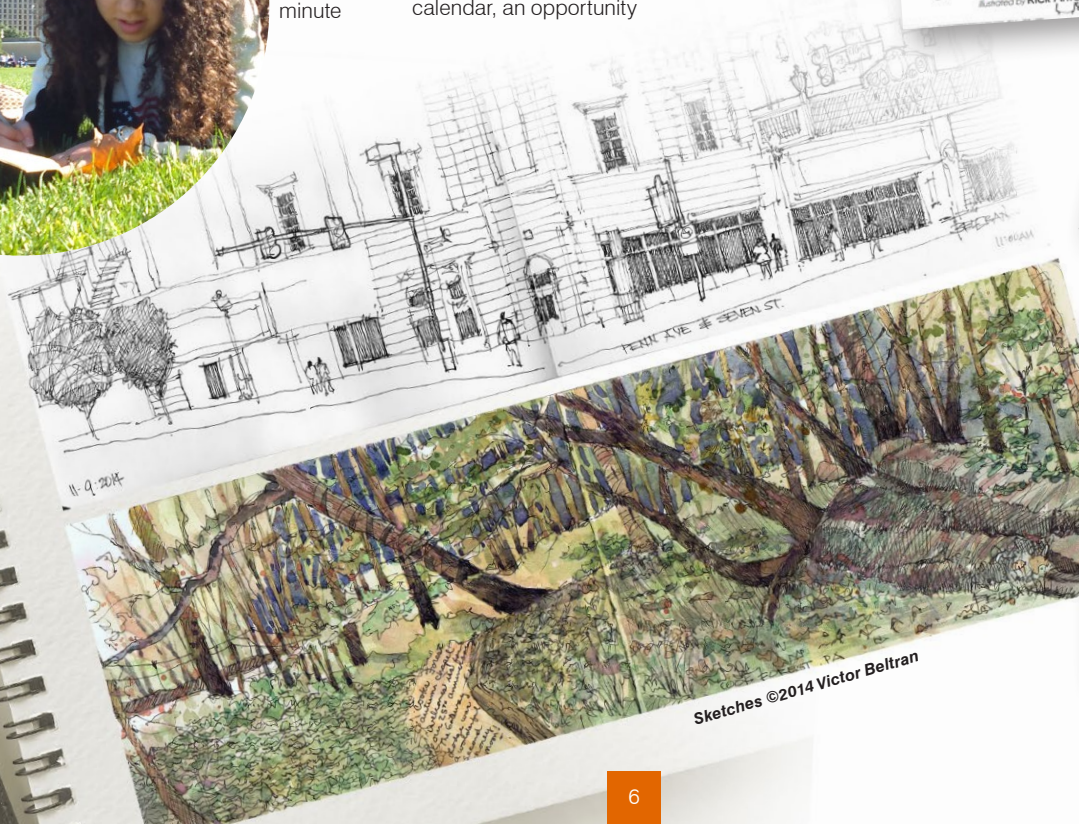
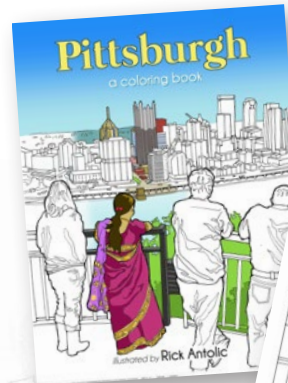


segment, but it was a wonderful experience," he reports. "My buddy from our Carnegie Mellon days, Saul Markowitz, happened to be there that morning with a client. Saul has been in the PR business for over thirty years and gave me some great last-minute advice, which helped to quell my nerves waiting to go on." The **podcast** is on the station's site, where you can watch Rick dispel Rick Dayton's concern that four hours of drawing "sounds painful."

to spend time working en plein aire on second Saturdays in May and October, with a native Pittsburgher leading the way around town! [Click for more details.](#)

Rick's *Pittsburgh Coloring Book* featuring local scenes will be available soon for purchase. Watch his [website](#) for further details.

Rick doesn't spend any of his time sketching during the marathon. "I wish I could; but if I started sketching 'just for a minute' I'd lose all track of time and wouldn't look up from the pad until the Sketch Crawl is over!" He says he is inspired by some of the sketches done by participants, and adds, "It reminds me that I need to get out of my studio more to do on-site sketching. There is no better practice than drawing or painting from life. It provides much needed exercise that drawing in a studio from a photograph doesn't give you." Keep that in mind when planning your 2016 calendar, an opportunity



Sketches ©2014 Victor Beltran

Article by Anni Matsick
Design by Yelena Lamm
Photos courtesy Rick Antolic

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Trick-or-Treat



How are these pictures the same?



How are they different?

Look and Look Again

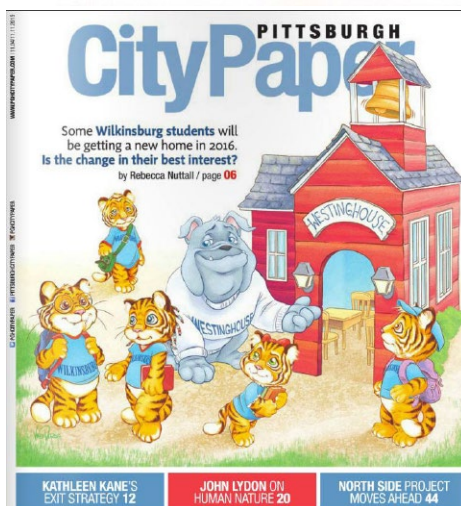


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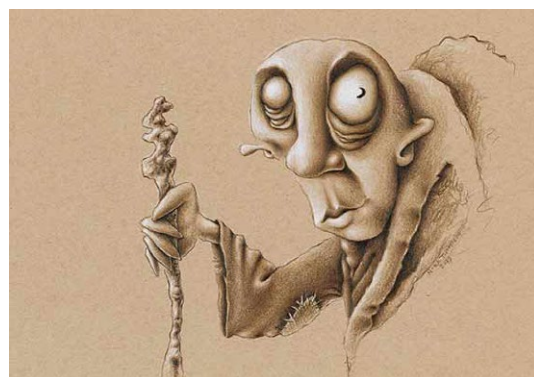
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- Here's a "Look and Look Again" Halloween theme puzzle **Pat Lewis** illustrated for October's High Five Bilingue magazine.
- Pat's Count Dracula was part of his sketch a day on Facebook in October.
- Kurt Pfaff** painted this 16"x20" oil on canvas portrait for Pittsburgher George Heidekat who will be using it as a brand image for marketing and promotion of his business, Heidekat Writing Services.
- Ron Magnes'** artwork appears on the poster and teeshirts for *Clash of the Carnegies*. This fall, in honor of Carnegie Museums' 120th birthday, the public was invited to cast votes for their favorite museum object in this first-ever contest, where each of the four Carnegie Museums pitted some of their most beloved artifacts and exhibits against each other. The online poll took place October through November 8. The winner will be announced at the birthday celebration at Carnegie Museums in Oakland on November 14, with prizes for one lucky voter.
- The November 4-11 Pittsburgh City Paper cover artwork was done by **Vince Dorse**. The brief called for a group of cute tiger babies attending school at a bulldog's doghouse which allowed Vince to use a kidlit style. He shares his process [here](#). "As usual, Lisa Cunningham was great to work with," he reports. "She also scattered the baby tigers throughout the issue and article," which you can read [here](#).
- Here's an illustration Vince did for friend Ryan Fisher's graphic novel Kickstarter, *Torchlight Lullaby*.
- For the last few years Vince has done, in his words, "a goofy headless horse-man gag for fun."
- This illustration by **Mark Brewer** on "the cloud" appeared in the October 28 issue of the Pittsburgh Tribune.

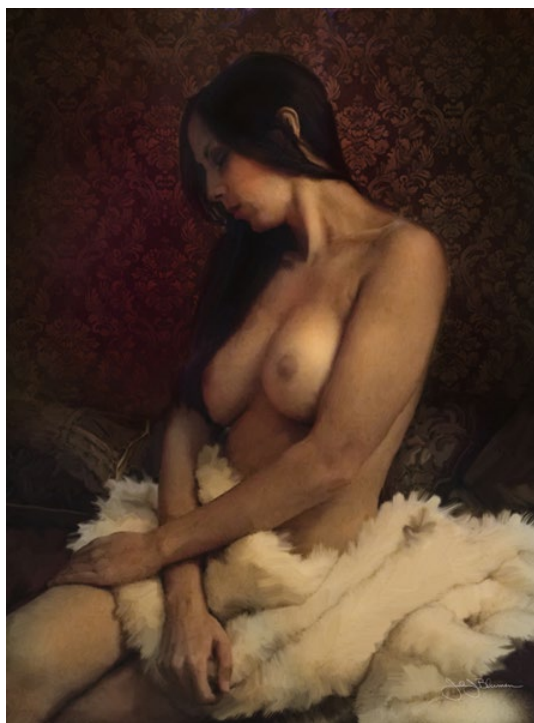
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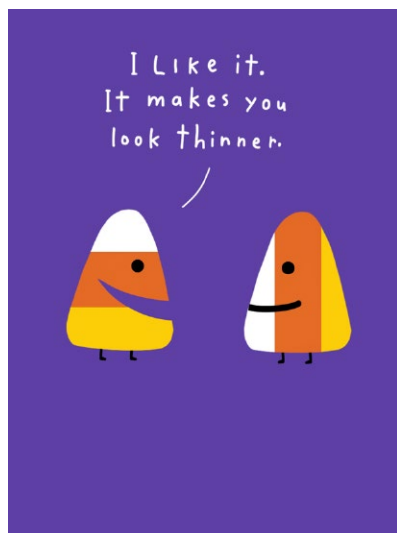
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Lammily

9. Here's a sample of **Wayno's** weekday online comic at [Waynovision](http://Waynovision.com).

10. **John Manders** did this poster for the Graffiti Gallery's second annual Black & White ball held in the National Transit Building in Oil City.

11. **Nora Thompson** shares these images from her annual Rotty Halloween series.

12. **Ron Magnes** shares this recent Halloween themed card.

13. **George Schill** has a different take on the same subject in this card he wrote and illustrated.

14. **Yelena Lamm** created these two designs for t-shirts soon to be for sale at Lammily.com. The cat figures used

in the first graphic were designed by **Jane O. Popovich**.

15. **John Blumen's** digital painting, "Kerri" was recently finished as a break from his usual fantasy work.