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Reporters:
Rick Antolic
Fred Carlson
Molly Thompson
Autumn Seybert
Vince Ornato

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Yelena Lamm

Fresh Approach

"Out Door Seating" by **Ron Thurston** was chosen for inclusion in the *149th Annual American Watercolor Society International Exhibition*. The show will hang at The Salmagundi Club in New York City, April 4-23. Nearly 1,200 entries were received.



Undertones

The January 20-26 Baltimore City Paper ran **Dave D'Incau's** illustration to accompany *The Lady With the Lapdog: Finding the subtext at the bottom of a bottle of vodka*, by Karen Houppert. The story is set during a snowstorm in Baltimore, with many tangents about underlying meanings. Read it [online](#).



Small Wonder

John Hinderliter's 5"x7" portrait of his tiny subject was done in pencil on paper, as a commission.



My Spot

Anni Matsick

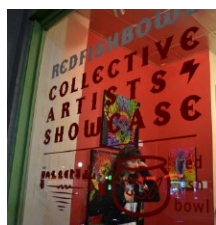
We've started the new year with a big announcement: plans for a major show set for 2017, celebrating PSI's 20th Anniversary!

Excitement will mount as we work on entries for December jurying, so take time now to read our President's message on page 4 and start planning

your "story", an anticipated topic for conversation at upcoming socials. While on that page, read the 2016 membership dues reminder if you haven't already paid. PSI's new website is due for launch soon and is in itself worth the cost of membership. Another good reason is being among the talented contributors whose art and accomplishments fill these pages. Don't be shy, send in YOUR news to share, there's room for everyone! Read on to find out what's new since last issue.

On Exhibit

"Rambling Rose", a pastel painting by **Linda Barnicott**, will be featured in her booth at the Home and Garden Show, March 4-13 at the David L. Lawrence Convention Center. It's Linda's 21st year at the show, look for her in the same location at Booth 3146. The piece is a giclee open edition, and prints will also be available. Linda says, "All of my students from my Spring 2015 class will recognize this painting as we all worked in our own unique ways on this scene."

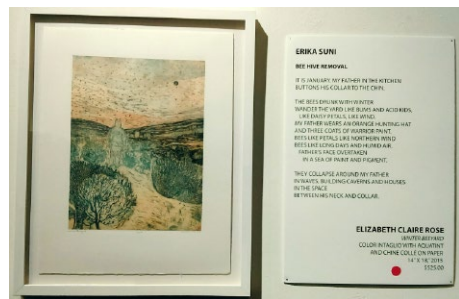


Robert Sage has work on display at The Gallery 4 in *The Red Fishbowl Collective Artists Showcase* from January 9 through February 27. A reception will take place Saturday, February 13, 7-11 pm, at 206 S. Highland Avenue. More information [here](#) and [here](#). Opening photos [here](#).



A red dot is on the wall next to **Stacy Innerst's** "Man at a Window", currently on display in *Verse Envisioned: Poems from the Pittsburgh Post-Gazette and Works of Art They Have Inspired* at Panza Gallery, Millvale. The exhibition features original artwork by 25 Pittsburgh artists based on their interpretations of poems published in the Pittsburgh Post-Gazette over the past twenty years. Stacy's 20"x26" piece, acrylic and spray enamel on a found print, accompanies a poem

by Maya Weiss. **Elizabeth Rose's** 14"x18" illustration for a poem by Erica Suni, "Bee Hive Removal," also sold at the show.



The exhibition will run through February 27. Read Post-Gazette coverage which includes a link to a book compilation for purchase [here](#) and Facebook updates [here](#).

Books

Work by **Christine Swann** is included in *40 Masters of Pastel*, published in France and featuring artists from all over the world. Order it [online](#).



Rhonda Libbey's "Mermaid" was selected by a jury to be included in a published hardback, *Infected By Art - Volume 4*. The worldwide competition looks for the best in imaginative realism artworks, i.e. science fiction, fantasy, horror. Entries can be seen on the [IBA website](#).

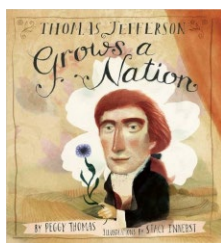
Works by **Brian Allen** were published in a limited edition volume of artwork titled *Pandaemonium: Devils, Demons,*



& Monsters, published by Out of Step Books. The book can be purchased [here](#).

Out and About

Thomas Jefferson Grows a Nation, written by Peggy Thomas and illustrated by **Stacy Innerst**, recently received a Eureka! Honor Book Award from the California Reading Association. It's on the Reading Rockets list of "fascinating lives explored in 10 picture book biographies", online



[here](#). Stacy's last school visit of 2015 was at Jefferson Elementary School in Mt. Lebanon. Photo Credit: Harry Funk



Gregg Valley and Pittsburgh Mayor Bill Peduto sat together in his office January 14 to sign 100 prints of "Peace Over Pittsburgh." The artwork appeared on Mayor Peduto's holiday card. Prints are still available on [Gregg's website](#). Half of the proceeds go to The Homeless Children's Education Fund of Pittsburgh and Northern Area Multi Service Center's Community Assistance and Refugee Resettlement department.



Rick Antolic made a second appearance on Pittsburgh Today Live to talk with Kristine Sorensen about the Pittsburgh themed coloring book he illustrated, and the growing trend of coloring for relaxation among adults. View the podcast [here](#).

Christine Swann's next workshop, "The POWER of Pastel," will take place April 7-9 at the Regional Learning Alliance Center in Cranberry. "Working with a model, students will learn how to take better photo references and then begin working from them, adjusting to how to make a photo work as a reference for a painting while learning the differences between working from photos and from life. Extremely important when trying to capture children!" All levels are welcome. Contact: christine@swannportraits.com



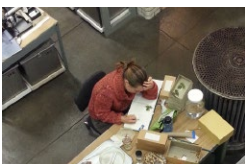
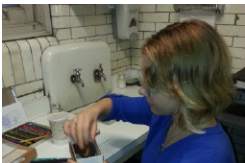


Sarah Miller will be tattooing at the Evergreen Tattoo Invitational in Springfield, Oregon, March 4-6.

Genevieve Barbee, Chris Brown, Alexis Covato, Hannah Luoni

participated in a recent

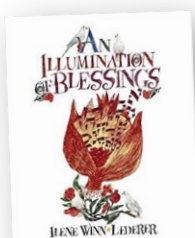
and **Elizabeth Rose** sketching expedition organized by PSI VP **Amanda Zimmerman** at the Carnegie Museum of Natural History in Oakland. Steve Rogers, Collection Manager for Amphibians and Reptiles, was host, joined by his volunteer assistant Britta Miller. "The event was deemed a success," Amanda reports, "and I hope to organize another one in the near future as many people expressed interest, but we had a limit on size of group."



Kudos



Works by **Ilene Winn-Lederer** are included in *Skies of Parchment, Seas of Ink: Jewish Illuminated Manuscripts*, Marc Michael Epstein, ed., which has been named a National Jewish Book Award winner. See it online [here](#). One of her pieces included is the blessing for healing and



recovery from illness (called the Mi Shebeirach) from *An Illumination Of Blessings*, Ilene's 2014 Kickstarter book project, which also received a favorable review this month from the National Jewish Book Council. Read it [here](#).



Anni Matsick's version of Little Red Riding Hood garnered an Honorable Mention from the Society of Children's Book Writers & Illustrators 2016 *Tomie dePaola Award*. The task set by Tomie was about unique visualization of the main character. See the [winners](#).

Autumn Seybert was also among the over 400 SCBWI members who sent entries. Winners will be acknowledged at the 2016 SCBWI Winter Conference, February 11-13 at the New York Grand Hyatt.



Worth Noting

A project completed by **Jim Starr** is a Featured Commission on the Directory of Illustration's January blog digest, online [here](#). Morgan McDowell from Wonacott Communications in Chicago saw his work in the directory's print version and asked him to produce a series of illustrations for Equity Risk Partners. The entire project took about 5 months to complete, with 11 illustrations produced for the final campaign. Jim also collaborated with Kai Harris of the Synapse Group, who was the web designer. The final illustrations were used on the Equity Risk Partners website. The project was outlined by **Fred Carlson** for The Pricing Game, presented at PSI's June 26 Business of Illustration meeting.



If you'd like to read more about some of the members featured in this issue, look for their interviews and Spotlights in past newsletters, available on PSI's website. Click on a name to open.



Jonathan Trueblood



Christine Swann

10% OFF

all non-sale items with PSI members card

Artist & Craftsman Supply

5603 Hobart Street, Squirrel Hill
412.421.3002

ArtistCraftsman.com



Illustration: Yelena Lamm

Life Drawing at Panza Gallery

Long Pose Monday: Mondays 6-9pm \$10

Life Drawing: Thursdays 6:30-9:30pm \$10

Saturday Sessions: Saturdays 10am - 1pm \$10

Coffee, pastries & drinks served.
Enter basement gallery on left side of building.

www.panzagallery.com

Fred Carlson reports on:

January Social

This year's kickoff meeting on the night of January 12 at Church Brew Works had ten intrepid members braving the wind chill. Present were President **Pat Lewis**, Secretary **Molly Thompson**, Treasurer **Fred Carlson**, former President **Rick Antolic**, former VP **John Blumen**, **Genevieve Barbee**, **Chris (Chance) Brown**, **John Ritter**, **Vince Ornato** and **Gregg Valley**.

Lots of uplifting conversation took place about PSI's upcoming 20th anniversary show next year, and new people were identified to help. **Rick Antolic** showed off his new Pittsburgh Coloring Book publishing enterprise. In the first hour, descriptions of greatest all-time client horror stories were shared for the benefit of some of our newer members!

PSI President Pat Lewis gives details on:

January BOI Meeting

As you were recently advised via email, our organization's 20th anniversary is nearly upon us, and we plan to celebrate with an all-new exhibition at the Heinz History Center. The show will be titled *Art of Facts: Uncovering Pittsburgh Stories* and is set to debut in September of next year. We'll have lots of opportunity to discuss the details over the coming months, beginning with the January Business of Illustration meeting, which will be held **Saturday, January 30th** at the home of **Ilene Winn-Lederer**. In the meantime, I'd like to direct your attention to the member prospectus for the show, written by PSI Secretary **Molly Thompson**. You can read the whole thing online [here](#), but here's an excerpt, from the introduction:

Pittsburgh boasts over 250 years of heritage, cultivation and development, supported by a compelling network of people and events, big and small. Due to the success of 2007-08's *Pittsburgh Recast* show and the Pittsburgh Society of Illustrators' collective talent, we have been called upon again to reveal our city's distinctive history through visual narrative. Both tourists and local patrons of the Heinz History Center will have a unique opportunity to learn about the significance of Pittsburgh, the surrounding western Pennsylvania region, and their many intricacies. Behind the major landmarks, the groundbreaking discoveries, the celebrated achievements and the famous (and infamous) locals there are captivating details that are seldom shared. Who knew there used to be a roller coaster at the Point, or that Fred Rogers' mother knitted all of his sweaters, or that the man that sits in the coffee shop every Thursday is a WWII veteran who started the local community garden? Western Pennsylvania even boasts the discovery of the oldest human remains found in North America. The list goes on. *Art of Facts: Uncovering Pittsburgh Stories* will encourage PSI members to dig deeper into our beloved region's history to tell our audience more than they may already know.

I hope you'll be able to join us Saturday evening for an in-depth conversation, but if you can't make it I'm always glad to hear your thoughts via email. You can also [contact Molly](#) with thoughts or questions, as well.

Treasurer Fred Carlson reports on:

2016 Membership Dues

PSI sent out 2016 dues invoices to all members on January 6 and 7. Dues are required by our PSI By-Laws to be paid by March 1 or an alternative payment plan agreed to with the treasurer. As I write this, PSI has received, in the first 3 weeks of collections, a total of \$2956.75 in dues from 37 members who have promptly stepped up early in the dues cycle. We expect around \$9,000 this year in dues income. As yet, 80 full members and 7 affiliates need to pay. There are 4 full and 1 affiliate who owe partial year's pro-rated dues. Every email is customized for the exact amount each member owes. Don't forget to print out the certificate I sent attached to the dues email and sign it as proof of your membership, and keep it in your files or wallet.

Reminder: e-mails will begin in February and will pick up the pace as March 1 deadline nears! Thanks for your prompt attention to your 2016 dues!

All members have until March 1 to pay dues according to our by-laws. If you need more time or an extended payment plan please get in touch with me at fred@carlsonstudio.com or 412-856-0982. PSI just needs to know what you are doing. I'll be sending out a few reminders as February counts down to those who have not paid yet. Thanks for your prompt attention to these dues obligations and if you plan to drop your membership for some reason, please let me know by e-mail reply so I can avoid wasting time chasing people around. Your membership is important to us as we seek to provide the best experience and value for our members at the lowest dues we can afford!

SAVE 20%

on non-sale items with PSI members card

Top Notch Art Center

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Save instantly with WEB MATCH REBATE*

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Utrecht Art Supply

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UtrechtArt.com

* If our website has a lower delivered price, then a Web Match Rebate will be provided.

BLICK
art materials

Utrecht
Art Supplies

Survey Winner

Wayno is the winner in PSI's random survey drawing for a \$25 gift card at Artist & Craftsman Supply! The membership survey netted 51 responses. Results have been compiled in easy-to-read charts and will be shared with members via email.

NEXT PSI SOCIAL



Tuesday, February 9
Beginning at 6:30 pm

Church Brew Works*
3525 Liberty Avenue, Strip District
*Featured in the *New York Times*

Free parking! Free appetizers!

PSI Store Open for Business



Drawing Under the Influence:

An Illustrator's Guide to Mixing Drinks

only \$5

Spiral bound, soft cover, 128 pages. PSI's 2011 Directory featuring 59 illustrated recipes.

Introductions by mixmaster Craig Mrusek, Kathy Rooney and brief history by George Schill. Concept: George Schill & Ron Magnes. Design: Steve Cup

Play Ball!

PSI Illustrated baseball card sets of 12

less than
10 sets
left!

\$10/set



Printed originally to promote the 2001 Play Ball! show of baseball illustration at AIP.

Illustrators represented in the set of 12: David Biber, Fred Carlson, George Schill, John Manders, Ron Thurston, Larry Tinsley, Greg Valley, Ilene Winn-Lederer, Ilene Finocchi, James Mellett, Kathy Rooney, Lynn Cannoy.

Sales benefit PSI general treasury.

Please contact Fred Carlson
412.856.0982 or fred@carlsonstudio.com

Spotlight on... Genevieve Barbee

Genevieve went out on the town to continue her project, "That's What You're Good At," a series of over 100 interviews accompanied by her art and anecdotes, with subjects ranging from a neighbor to Mayor Bill Peduto.



The Rivers Club's "Jazz Buffet Wednesday" on January 27 was a new setting for Genevieve to talk about her work between sets of jazz music provided by the Jessica Lee combo. The weekly live-music event takes place in the Oxford Building at 301 Grant Street, in Pittsburgh's Downtown, and they graciously offer their intermission for a guest speaker to share their work or cause. Excellent food, stirring music, and a delightful atmosphere reigned. Fellow PSI member Vince Ornato has shown work there and made the connection for Genevieve to promote her project, "That's What You're Good At." It is interesting and sometimes astounding to see how the simple question opens people up. The intimate dining room proved a perfect setting for Genevieve as her energy and natural speaking style engaged the audience. The casual setting allowed her to sit with people and talk, one-on-one, and make new friends. Genevieve brought some work and an accompanying **handout** to help things along.

Special thanks go to **Jessica Lee** and Jack Kimbell, manager of the River's Club, and a "hat tip" to Allen Levine, the Talking Machine, who spends time promoting these events. Genevieve will be a future guest on Mr. Levine's Pittsburgh Sportsline, an eclectic and entertaining weekly sports talk show on Bethel Park's cable access television channel, also seen on YouTube.

Contributions to support The AP Collection project can be made [here](#). Patreons, for as little as one dollar a month, can get rewards, like 10% off all items in Genevieve's online store. Her goal is to now take the concept to other cities to find out what people are "good at" there. If interested in participating, submit your talent [here](#).

Article and photos by Vince Ornato
Design by Yelena Lamm



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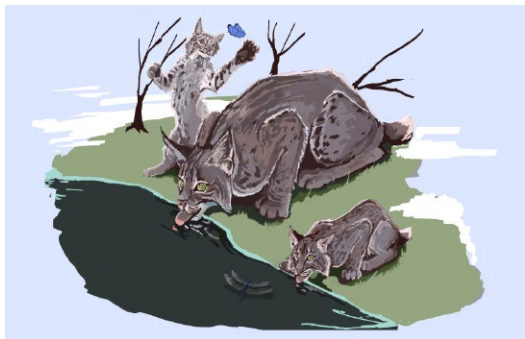


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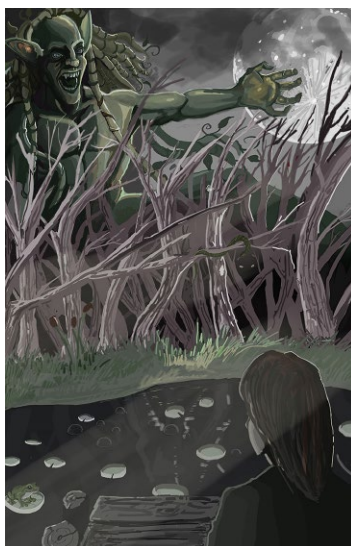
1. **George Schill** created this recent cover and interior spots for Carnegie University's *Tepper Magazine*.
2. Here's **Jim Zahniser's** latest travel poster, a tribute to the TWA posters done by David Klein in the 50s and 60s.
3. New member and AIP Tom Ruddy Award recipient **Terri Adams** did this infographic for Jack Link's.
4. In this piece, Terri depicts "the elements that once made up Vincent Price as a horror movie actor departing from him upon his death." Both pieces were done as graphic Illustration projects at AIP, drawn traditionally and finished digitally in Illustrator.
5. Two watercolors by **Lisa Rasmussen** are sample illustrations for a book a friend is writing about babies with rough starts in life. The author wanted to see if it was possible to convey such difficult subject matter through illustration.
6. The poster is an illustration and design project Lisa is working on for Pittsburgh Youth Philharmonic Orchestra. Lisa has been creating what she calls "mini identities" for each of their concerts for the past four or five seasons, which include an illustration used on a poster, program booklet and ticket design.
7. **Jonathan Trueblood** did a TED talk animation about the "History of the Potato". He illustrated as well as animated it with the help of some of his students at Point Park University. TED-Ed Original lessons feature the words and ideas of educators brought to life by professional animators.
8. Here's the cover from the second graphic novel in **Leda Miller's** series, *Hecock*, titled *Jinx the Junket, Book 2*. The printed book is available at all online book stores, and listed in Leda's [online store](#).

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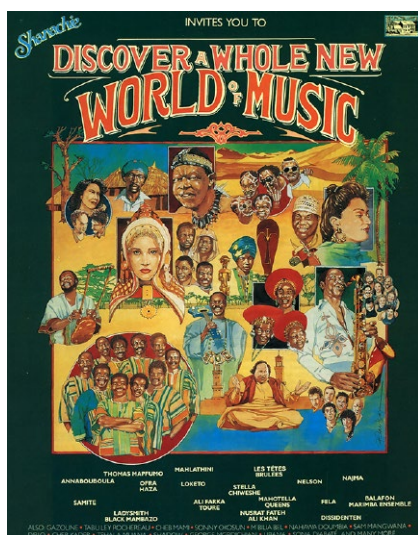
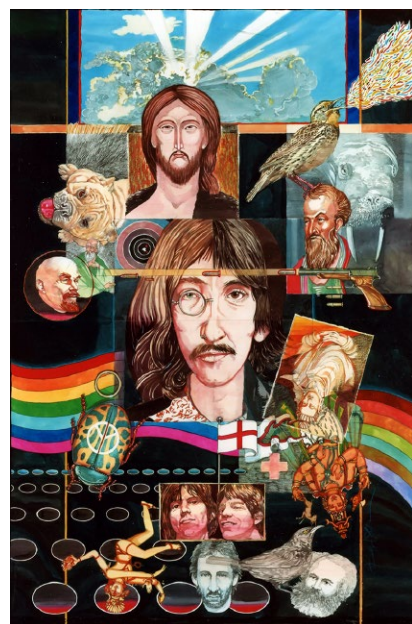
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9. "Distracted" was done by **Robert Sage** for a client who wanted an illustration of bobcats, representing a family unit of his sister, himself, and his mother who raised them as a widow. He wanted to capture the mood of a family setting with two kids who were distracted and thus distracting the mother.

10. Robert also did a cover for Ross Capps' indie comic book "Lusus" featuring the main monster in the sky and a scene early on in the book of its

mother looking at the swamp where her car sank ages ago.

11. This study was done by **Yelena Lamm** during a 3-hour "Long Pose Monday" live model session at Panza Gallery; 20"x24" oil on canvas.
12. "12 Song Titles" is a virtual Beatles visual trivia contest, and also a new poster offered by **Fred Carlson's** in-house giclee archival poster business. Check out his Facebook Timeline for the offer specially priced for these 13"

x 19" giclee prints. "Discover a Whole New World of Music" highlights 51 portraits of world music superstars used as a poster to promote ethnic musics from around the world. The names of these superstars appear at the bottom.

13. Intrigued by this Parkway West overpass near the Carnegie exit ramp for the 40+ years he has lived in the Pittsburgh area, **Fred Carlson** finally settled down to complete a watercolor, gouache, graphite illustration of

this iconic structure. Fred says he is still amazed that it is standing since it has appeared to have rusted continuously in place since the 1970s!

14. Here's a little watercolor done by **Ron Thurston** while in Key West for the holidays, "Done out on the side courtyard where we stayed."
15. This commissioned digital cartoon group portrait was done by **John Hinderliter**.