

# PSINSIDE

[www.pittsburghillustrators.org](http://www.pittsburghillustrators.org)

July, 2009

## My Spot by Anni Matsick



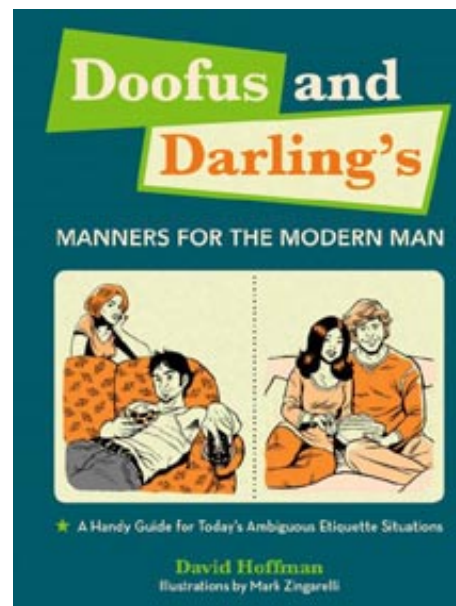
Response to the Personals column is growing nicely, including announcements and photos of

two weddings and a trip abroad in this issue. Let us know if you have a milestone or special event to share. And, as if the newsletter isn't already packed with great value for your membership dollar, we're now offering free CDs! Recorded by **Fred Carlson's** band, Belfalus Khan, members can collect theirs through Fred's generous offer on page 4. I'm already rocking to my copies, dropped off along with my artwork from the last show when Fred stopped en route to a gig in Connecticut. His multi-talent inspired July's Question of the Month, so you can read up and be amazed about what other members have revealed as their side talents. It's another showcase issue, loaded with great imagery!

## News Flashes From Our Members

### Best Behavior

Guys can learn how to be perfect "darlings" by reading this just-released humorous advisory guide illustrated by **Mark Zingarelli**. In *Doofus and Darling's Manners for the Modern Man*, author



David Hoffman has set out a variety of learning situations like "Paying attention" and "Being sincere." The product description tells us it's "hilarious as well as helpful."

### Showing our Colors

This light-hearted patriotic image created by **Evette Gabriel** appeared on the cover of the July 5th Pittsburgh Tribune Review's Opinion Section.

### Wild in the Streets

In the ever-growing sub-genre of public art painted animal sculptures, here is one for Cleveland's St. Clair Superior Asian Neighborhood's



Year of the Ox exhibit that **Ron Hill** and his wife, Margie, completed in May, titled "I, Robotox". Walk the streets of Cleveland this summer and see all 20 of 'em!



Editor: Anni Matsick  
Design/Production: Ron Magnes

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## Fossil Update

This life reconstruction illustration of *Ganlea megacianina* was done by **Mark Klingler** for Carnegie Museum of Natural History. The discovery of a new fossil primate from Myanmar suggests that the common ancestor of monkeys, apes and humans originated in Asia and challenges the role of adapiform primates such as "Ida." The image is watercolor/color pencil on Lanaquarelle.



## On Exhibit

**Gina Antognoli Scanlon** recently completed this oil portrait of Fred C. Bruhns, professor emeritus of Graduate School of Public & International Affairs at the University of Pittsburgh. The painting will hang in the permanent collection in Webster Hall. His wife, Maxine Bruhns, Director of Nationality Rooms and Intercultural Exchange Programs, was recently honored by the Women's



International Club at the 70th Anniversary Luncheon with a formal presentation of the portrait Gina painted of her for the Pittsburgh Recast Exhibition. "I have been fortunate to receive a lot of publicity mileage from that portrait after two years." Here is the article from the Post Gazette regarding the painting of Maxine Bruhns. (Gina's name isn't mentioned, but all of us know her beautiful work!): <http://www.post-gazette.com/pg/09174/979297-460.stm>

This is one of several pieces by **John Hinderliter** currently on display at the OTB Café, 2518 East Carson Street.



Join **Bernadette Kazmarski** for a relaxed and informal opening for My Home Town, an exhibit of 24 of her paintings and sketches plus prints and



notecards, Thursday, July 30, 6-8 pm at Babyface's Carnegie Grill, 36 East Main Street, Carnegie. During the opening, Babyface's will offer chef Brian's famous hors d'oeuvres and desserts or you can buy dinner from the regular menu. Bernadette encourages artists to visit Carnegie and pick up a prospectus for Carnegie Painted IX, which opens September 11 during their Arts & Heritage Festival.

## Join the Congregation!



Last-Friday-of-the-month gatherings, beginning 8 pm with FREE appetizers!

**The Church Brew Works**  
3525 Liberty Ave, Strip District

Pittsburgh's Finest Brew Pub—Since 1996

## New and improved creative art buyers list!

### Only to PSI members!

The 2009 database is available for only 10 cents per peel-and-stick label!

Custom searches allow you to purchase specific company types, job titles, specialties and locations.

It's quick, easy and affordable. Contact **Gina Antognoli Scanlon** at: [sakiling@comcast.net](mailto:sakiling@comcast.net) to discuss your promotional needs

## Business Meeting

**Come Out, Get Involved, Be Inspired!**

### Upcoming Business Meeting

July 21 Business Meeting  
7:30 pm at John Blumen's studio



# ANNOUNCEMENTS

## Save the Arts in Pennsylvania Rally

July 14, 11 am

Main Capitol Rotunda, Harrisburg  
For more information contact Jenny Hershour at (717) 234-0959 or [jlh@citizensfortheartsinpa.org](mailto:jlh@citizensfortheartsinpa.org)

Please pass the word to your friends and family. The more attending the rally, the greater the impact made on the Pennsylvania General Assembly!

## 2009 PSI Fall Trip

October 9-11



Plans are in progress for a trip to Washington, D.C., to visit the National Gallery and other points of interest. Individuals can make a reservation at the Doubletree Hotel in Bethesda, Maryland. The cost of a two-night stay for a room with double occupancy is \$246.34, tax included. Information about the hotel can be found on their web site at: <http://www.doubletreebethesda.com/>

If interested in going, send an email to John Blumen at: [jjblumen@aol.com](mailto:jjblumen@aol.com)  
Let him know if you would like to car pool or share a room with another member and efforts will be made to coordinate.

## Carnegie Painted IX

“Celebrate our ‘authentic small town’ look”

September 11-25

Entries due August 29

Hosted for the ninth year in a row by the 3rd Street Gallery, Carnegie Painted celebrates images and impressions of the town of Carnegie.

In conjunction with their annual Arts & Heritage Festival, the show gives artists an opportunity to exhibit their unique portrayals of the town's sights and scenes.

Entries must be suitably framed and ready to hang, \$20 fee for up to two pieces.

Delivery date is Saturday, August 29, 11-4 pm. Submissions will be juried by Phillip Salvato.

Exhibition dates are September 11-25 with an opening September 11, 6-9 pm. Gallery hours are Wednesday-Saturday, 11-4 pm

For information and prospectus contact:  
3rd Street Gallery, 220 Third Street,  
Carnegie, PA 15106  
(412) 276-5233 or [thirdstgallery@verizon.net](mailto:thirdstgallery@verizon.net)

## C. Michael Dudash 3 Day Oil Painting Workshop

Thursday - Saturday August 13-15,  
Conneautville



An award winning Illustrator and Oil Painter for 30 years, **C. Michael Dudash** has produced a large body of work for hundreds of clients

and galleries. “Medium to accomplished” skill level is required to take advantage of the approaches covered in this workshop. Each day includes morning and afternoon painting sessions followed by a critique and group discussion. Bring your own easel and materials. Tuition is \$395 per person and lunch is included. Affordable nearby housing is available. A deposit of \$150 is due by July 28.



For complete information:  
[www.cmdudash.com/aug09workshop](http://www.cmdudash.com/aug09workshop)  
Registration form: [www.cmdudash.com/aug09workshopform](http://www.cmdudash.com/aug09workshopform)  
Website gallery: [www.cmdudash.com](http://www.cmdudash.com)

### Mission House Artworks Studio

6316 Turkey Track Road  
Conneautville, PA  
(814) 587-2765 cell: (814) 282-6128  
[michael@cmdudash.com](mailto:michael@cmdudash.com)

## Polish Hill Art What You Got

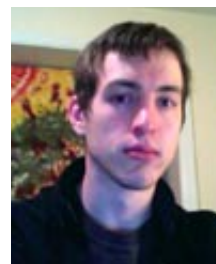
Sunday, July 19 noon-8 pm



Look for artwork by **Yelena Lamm** and **Bernadette Kazmarski** at the annual Polish Hill Arts Fest, at the intersection of Brereton and Dobson Streets. Shown is one of Yelena's popular watercolors of the locale to be offered as originals and limited edition prints, that sold well at last year's event. The afternoon offers arts, crafts, music and food. Details can be found at: <http://www.myspace.com/ArtWhatYouGot>

## New Members

### Full Members:



**Stephen Cup**

Email  
[Website](#)

Steve is a native to Western Pennsylvania and recent graduate of the Art Institute of Pittsburgh. Originally studying as a graphic designer and digital artist, his focus shifted to traditional illustration, mainly focusing on woodcuts.



**C. Michael Dudash**

Email  
[Website](#)

While trained in the fine arts, Michael's decision to pursue a career in classic illustration has won him a prestigious and national reputation, with numerous awards and hundreds of clients. He offers personal instruction in his Conneautville studio.

## Personals

In late June, **Fred Carlson** packed up his 1957 Fender Stratocaster and headed for Connecticut, to reunite with members of his high school rock and roll band, Khan. The five played two shows, one at Elizabeth Park in Hartford Friday night for the American Heart Association benefit and Saturday night in Simsbury, their standard four-hour marathon set for the old gang at the Maple Tree bar. "The gig was a 40th anniversary funfest," Fred adds. "We had not played together since December 2005 when the Simsbury Post did a feature on us celebrating our 35th anniversary as a band."



Their label, Too Much Fun Records, is offering PSI members free copies of any of their four CDs, *Conquer the World* (1994), *States of Grace* (2000), *The Fire of Life* (2003) or *Life Without Screens* (2005). Write to Fred at [fred@carlsonstudio.com](mailto:fred@carlsonstudio.com) and he will bring them to a business or social meeting.



Recently married are **Rich Rogowski** and Elena Collier. The ceremony took place in Huff Mansion in Greensburg, attended by 30 guests. The couple met 19 years ago on the way to a Depeche Mode concert and "fell in love instantly," Rich relates. "We went separate ways for a while, but have always had each other in our hearts and were friends throughout those years." The decision took everyone by surprise, "Including us," says Rich. They will settle at Rich's home in Arizona. Elena makes and sells jewelry, shown at: <http://www.sivabella.etsy.com>

"My son was married on Memorial Day, and I was privileged to be asked to make his bride's wedding dress," **Anne Trimble**



relates. "This meant I had to completely rid my studio of pastel dust and put art projects away for a couple of months. I'm thankful for the sewing angels at The Fabric Place in Mount

Lebanon, who guided me through my first time sewing very expensive lace. The bride was beautiful!"

Ilene Winn-Lederer reports: "Following the completion of my 'tome', Jeff and I decided that a really nice vacation was in order. First destination of choice is always London to visit our son Ira who is a free-



lance mo-graph (motion graphics) designer there. Having been a resident for the past seven years, Ira is now awaiting the paperwork for becoming a British/EU citizen! This trip we took a couple of detours to Bath (to see the Roman Baths) and to Salisbury to experience Stonehenge. I'm now working on a photo/drawing journal to document the trip."

## Fun Links



**Stunning portraits by  
Stephen Bennett**

[www.facesoftheworld.net/where.html](http://www.facesoftheworld.net/where.html)  
[www.theportraitpainter.com/](http://www.theportraitpainter.com/)



**Ron Magnes**

Newsletter Design & Production



In the beginning we were just a handful of solitary artists wanting to get out for a few hours and meet other such creatures, and drink beer.

As the group started to grow it got more organized; we were definitely in need of an identity and, more importantly, a name. I came up with a few name combinations along with some logo designs for consideration. The name Pittsburgh Society of Illustrators and the bridge/rivers graphic was chosen by our newly formed board to be our groups new logo.

Back in 2004 the PSI newsletter was laser printed and mailed to each member. Digital distribution was the way to go for many reasons. The biggest benefits would be saving money each month on postage, showcasing the great artwork in color and getting information out in a timely manner. So, I took it upon myself to create a newsletter with a distinctive masthead. **Rick Antolic**, then publicity head/editor, presented my idea to the

other board members and in April, 2004 the first edition of PSIinside was released. We now have an ever-changing marketing vehicle that can be distributed freely across the digital universe.

In the past I have also designed a few postcard announcements for gallery openings, some ads, our new membership card and other promotional material.

Besides feeling more part of this group, volunteering has also given me the opportunity to work with some amazing people like past editors **Rick Antolic**, **Vince Dorse**, **Mark Brewer** and our current editor **Anni Matsick** who has taken our newsletter to new heights.

He who controls the media controls the world. So don't mess with me, I can blur your Behind the Brush image.



## In Touch with...

# MOLLY FEUER

Molly's style for medical products and publications is modern and to the point, lending well to educational purposes. Here, she offers a snapshot of her personal life and how it is shaping her career as a freelance artist.



**Q:** How would you describe your personality and lifestyle?

**A:** My personality and lifestyle have been strongly influenced by family. As the youngest of four girls with a fourteen and fifteen year difference between me and my eldest sisters, I have grown up very aware of how many paths a woman can take in her life. My mother died when I was a teenager, and that alone was enough to impress a sense of urgency on my living life to its fullest. My strongest convictions tend to be those of tolerance, harmony and possibility. I see no use in trying to impress my beliefs on others or in setting my life course in stone. I think this makes me a generally easy-going person if not a bit too introverted at times. I try hard to focus on the present and take opportunities as they arise.

**Q:** Was there a significant turning point or detour in your career?

**A:** Well the last year has brought significant change and a great deal of lessons learned. I left a full time medical illustration job and moved to Pittsburgh to freelance while my husband goes to school. In ten months at it, I learned about marketing, discipline and just what I'm capable of accomplishing when given an unstructured schedule. Recently, I've gone back to a full time job; I'm now working at Allegheny General Hospital as the office

manager of a private medical practice. It's an interesting lesson in leadership and the sort of practice management my husband will face when he finishes dental school. It's a major switch from the last ten months, but I hope it will lead to more freelance connections, and I plan to do some patient education artwork for our

office. I'm exhausted trying to keep up with everything, but working on achieving a balance.

**Q:** What's the one aspect of illustration that most inspires or motivates you?

**A:** Communication. I have always loved how effectively a good illustration can convey information without words, and medical illustration presents the additional challenge of communicating select information to a target audience. I may create an image of say, respiration, several times over the course of my career, and each might be very different depending on which aspects are important in any particular case.

**Q:** What was the most constructive criticism that you ever received?

**A:** I get plenty of constructive criticism! I'm constantly asking family and friends to critique my work, usually while it's still in progress. It is always very important that the average person can understand my medical illustrations, unless it is geared toward other medical professionals.

I have received the most constructive criticism regarding my web site. Designing it was a daunting task for me, but with the help of others I scrapped two or three versions before committing to my current design. Even now I adjust it when I get new tips or think of improvements.

**Q:** What advice would you offer to those who admire your work and want to learn from you?

**A:** My advice for any aspiring medical illustrators? Don't be shy about rough sketches, and do lots of them. Brainstorming at the conceptual level is extremely important, because while you as the artist may have one way of understanding information, your audience or even your client may have different interpretations. Over the years I have learned to loosen up my concept sketches dramatically to save time by presenting multiple ideas in the early stages of a project. I will even include ideas that I don't think should make the final cut, just in case something clicks for the client that I may have overlooked.

Also, creating artwork for professionals who may not be artistic themselves, or who have never worked with an artist has forced me to find more and more ways to streamline my entire process. Uninhibited brainstorming, loose sketches, digital shortcuts and reference photography (when possible) have become necessities.

With all of this speeding up, I have also had to heed my colleagues' advice: Artists should not charge less for their final products just because they take less time to complete. As an artist becomes more efficient, they should earn more for their time, not less.

**Q:** What sort of artwork do you create from your own inspiration, for yourself?

**A:** My personal artwork is quirky, usually graphite or ink-based.

I tend to work largely in black and white, only adding color digitally, and my subject matter tends to be animal forms expressing one emotion or another. Moods interest me, and I'm always interested in conveying emotions in simple facial expressions. Once I started blogging and collecting more sketches, I noticed I most often create images with a single character set in minimal scenery, usually facing the left. Not sure why. I have tried to loosen up over the years, but I still gravitate toward heavy line and high contrast.

**Q: What do art directors like about your work?**

**A:** I have not worked with very many art directors. I suppose I like it that way, finding that my sole experience with one pushed me into uncomfortable territory. I seem to enjoy bridging the gap between medical professionals' logical thinking and their audience's need to understand, rather than compete with someone else's artistic vision. It's a shameless ego boost every time a client is impressed with my medical knowledge or oohs and aahs over a simple concept sketch.

**Q: Who or what has been the biggest influence on your work?**

**A:** My professor in college was, and still is, a very talented medical illustrator. His artwork is beautiful, his creative process is very efficient, and I was always impressed with both his business sense and knowledge of human anatomy and biology. He works primarily in Adobe Illustrator, and while I enjoy the occasional photo-realistic piece, I tend to work in a style similar to his, which is very clean and line-oriented. He recognized how Illustrator would be a natural transition from my pen and graphite work and helped me embrace my rather flat style as a strength rather than a weakness.

**Q: What would you do with ten million dollars?**

**A:** Hire someone to manage it! I'd invest much of it, then I suppose I would splurge on

a sailboat for my husband, the travel he's always dreaming of, and maybe that pony I've been talking about since I was four. Now that I'm thinking about it though, let's add a new violin with all the relevant accessories and an art studio outside the home.

**Q: What do you enjoy reading?**

**A:** I tend to read non-fiction. Science, natural history, how-to, anything about productivity tactics. I do enjoy fiction, but I tend to wait for a solid recommendation before picking up a novel. I really begrudge time lost to a lousy book. Same with movies.

**Q: What one thing would you like to learn to do?**

**A:** I would like to learn more about music theory and be able to improvise a wider range of styles on the violin. It's such a versatile instrument, and while I'm working hard at traditional Irish fiddling, there are many other styles I would love to learn.

**Q: Share an interesting work related anecdote about a tight deadline, dream assignment, or favorite art director.**

**A:** The best assignment I've ever had was illustrating a Left Ventricular Assist Device surgery. The surgeon had a unique way of implanting the heart pump without using heart and lung bypass. With the heart beating away the entire time, he disassembled the pump and, with a series of small balloons and cut rubber gloves, implanted the entire device one component at a time. I was given a rather grainy video showing tons of blood; very messy. Using only this video and reference photos of the pump, I had to create a step by step illustration. It was so challenging but so much fun to help a brilliant surgeon show off a never-before-seen procedure.

Molly's work can be seen at:  
[www.feuerillustration.com](http://www.feuerillustration.com)

## Utrecht Art Supply

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[www.tnartsupply.com](http://www.tnartsupply.com)



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## Do you have a particular skill or area of expertise aside from creating visual art?

**John Hinderliter:** "I've been represented by Docherty Casting for seven or eight years and have done 16 commercials for all kinds of things. I was part of a happy couple dancing in a dining room in front of their new windows, I was a father fishing with his son after cancer treatments, for Pennsylvania Tourism I was a guy who thought of baseball when he thought of America, I was the high school basketball coach who needed a prostate exam (really, who doesn't?), and I was recently in a Manisa music video which you can see here: [www.youtube.com/watch?v=P3CVlv2dz3w&feature=fvst](http://www.youtube.com/watch?v=P3CVlv2dz3w&feature=fvst)



Photo by Lee-Ann Beatty

A couple years ago I was on billboards all around Pittsburgh paddling a red kayak for the Tribune Review and currently you can see my giant melon head on banners around PNC Park."

**Leda Miller:** "I have been interested in writing for children for a very long time. For about seven years I've actually been working on a number of stories. Being a member of Pat Easton's critique group with the SCBWI has accelerated my progress. I have two manuscripts ready. I'm working on the illustrations at this time. I feel I'm becoming skilled at writing, but in no way an expert!"

**Lynne Cannoy:** "I've sewn since I acquired a sewing machine at age 10, making my way from easy construction to designer and folkwear patterns, until it became too time consuming alongside my career. Now, for more immediate gratification, I design patterns and con-

struct heirloom quality doll clothes from fabric remnants I've saved through the years. Although the clothes are purely a hobby, I can imagine marketing the patterns since (once drafted) they are easily sized and reproduced. (The clothes in the photo are 5" to 10" long.)"



**Ron Hill:** "I teach Interactive Media/ Commercial Art to high school students and have gained a whole new appreciation for what I put my high school teachers through since I started full-time seven years ago. I would certainly not call myself an expert (haven't met anyone who is yet, although many are darned good), but I do change up lessons and techniques each year, and manage to guide the more serious students into the best start I can imagine for a career in design, while helping juniors and seniors as best I can with what is really important to them each day: peers, parents and pimples."



**Fred Carlson:** "When I was 11 I started playing guitar, so that makes that enterprise going on 43 years! Like most '60s kids, I played electric guitar in rock bands beginning with 1968's SKULL, then formed Belfalus Khan in 1969-these groups played around central Connecticut driving parents and police nuts (turn it down!). Some of these bandmates I still reunite with for shows in Connecticut, and even two shows in Pittsburgh at the Bloomfield Bridge Tavern in 2002 and 2004. We played during college years in the summers through 1978 and took a 15-year break then. The singer/producer Jeff Verney began writing new material when he moved back to Hartford from California in 1993

and we embarked on a 15-year reunion project that has yielded four good CDs and live shows that just keep getting better and better. Personally, I have played everything from rock to fusion jazz to classical to fingerstyle to bluegrass flatpicking so I like to feed off all those influences in my playing, and some folks think I'm pretty good. I figure anything you do for 43 years might get some traction. I play acoustic guitar and mandolin at my church, St. Alban's Episcopal, Murrysville, now almost every Sunday so there's some pretty interesting arrangements for acoustic guitar that I work with around traditional and contemporary hymns. The passion I have for music has always fed my personal art work and the kinds of clients I have had long track records with.

Pictured in the scene where we are listening to playbacks are (l-r:) me, drummer Joe Harris, singer/composer Jeff Verney, and engineer/producer Michael Arafah of The Coffeehouse Studio, Middletown, CT."



**John Ritter:** "As my father always said, 'I play the stereo well.'"

**Ilene Winn-Lederer:** "That's a tough one because making visual art so overshadows most activities. But I'd have to say writing poetry, aphorisms and short fiction. It's a skill that, outside of formal education, has evolved with experience. In a way, it's like the other side of the visual art coin, just a different language."

**Rick Antolic:** "I can sleep standing up, without leaning against anything. And I can name any Billy Joel song in just one note. So, considering all of my talents, art was the one that I had the best chance of making money on."

**Vince Dorse:** "I play piano and guitar, and I sing like an angel. And, while it might come as a surprise to anyone who read the PSInside during my tenure as editor, I also spend a lot of time writing. But of all my skills and talents, the one I'm most proud of is the ability to lift a

grown woman from a standing position on the ground up to a seated position on my shoulder with just my one arm. Surprisingly, this comes in handy more often than you'd think."

**Judy Emerick:** "I barefoot water ski. That means no skis, just speed. This 50-some-year old goes 37-40 mph across the water on just my feet. This is a sport I enjoy with my barefoot water ski-crazy husband, John! We will *never* grow up!!!"



**Bill Ireland:** "I have been making a good living for the past 37 years as a furniture repair artist, doing appearance restoration, a rare niche. It includes bodywork, color/grain restoration and finish-matching lacquer to polyester, as on high-shine pianos. Visual art has been my pastime and comics/illustration is my spending habit."

**Anne Trimble:** "I play a variety of acoustic instruments with several local bands. My husband and I play and sing as the folk-music duo South Wind. I also play piano with the contraband band, Band du Jour, and play guitar and sing with the Cajun band, Grand Bon Rien. We have monthly dances from September through June. Our best friends are also musicians, so our summer is full of jams and music festivals. And I love to cook, especially spicy international dishes. My husband would much rather eat at home than go out."



**Dan Hart:** "I am an avid golfer and play often enough for it to be considered an addiction, but at least it's a healthy one. I made my first hole-in-one in April at Old Stonewall Golf Course in Elwood City."

Thanks to Fred Carlson for inspiring this month's question.

Got a good question for an upcoming issue? Please submit to: [animatsick@mac.com](mailto:animatsick@mac.com)



## The Poem ...

**"Insect Gods"**  
by Michael Wurster

1. In the dark, Ship Man  
weeps for George W. Bush.

A light emanates from Chicago.  
Psyche turns her face to the wall.

2. Thus Wurster updates Duncan,  
updating Pindar. Everything out

but for the poetry.  
The light foot. The brightness.

*"Insect Gods" by Michael Wurster*

Here's another fascinating advance peek at entries for Fission of Form, to be displayed at the Panza Gallery early August through October. This time, a cryptic poem based on one of the sculptures is shown along with the dazzling painting that resulted from it. The artist, **Gina Antognoli Scanlon**, outlines her interpretation of the poem as inspiration for her imagery:

"Michael Wurster was not present to read his poem during the artist's selection meeting at Panza Gallery, but I would have enjoyed speaking with him about the conservative choice of words he used to explain what I saw as a very symbolic concept. I wanted to know if the images swimming around in my head were accurate.

I sat down the next day, and picked apart the key words, writing down connections and tangents to interpret one moment or image to compliment the poem. Was the mention of 'psyche' referencing the uncovering of Cupid's secret identity or was it the name of the butterfly representing metamorphic change? 'Ship Man' is James Shipman, President of Pittsburgh Society of Sculptors and creator of the artwork which inspired this poem. 'Wurster' is the author who surpasses Robert 'Duncan,' a liberal American poet best known for his stance on gay rights, and 'Pindar' was a classic

## The Painting ...



*"Torch Bearer" by Gina Antognoli Scanlon, oil on canvas, 18" x 24"*

Greek poet from 500 BC. Wurster's poem illuminates the path from dark to light. It walks through history from ancient to modern, and conservative to liberal.

I was inspired to step outside of my comfort zone and experiment with something a bit more modern than my usual photo-realistic style. This painting was completed in only nine days using a spontaneous, alla prima approach. I did not mix any color on my palette. All of the paint was applied in one stroke and mixed as the brush hit the canvas in one approach. It was both frightening and exhilarating. The subject is a child, the future. He illuminates the dark with a tiny sparkler, celebrating hope for the future.

I am looking forward to seeing the sculptures, poems and illustrations come together for the first time at the opening of the Fission of Form show. I am curious to see how the blind inspiration from three dimensional into words into two dimensional images connects."

Fission of Form is a unique collaboration by members of Pittsburgh Society of Sculptors, Pittsburgh Poets and Pittsburgh Society of Illustrators. The Panza Gallery is located at 115 Sedgwick Street in Millvale. The opening reception is set for September 5.



## A Look at What PSI-ers are Working on This Month

Here is a recent figure painting by **Ron Thurston**, from Monday nights at Double Door Gallery in Carnegie.



**Phil Wilson's** dinosaur piece is part of a book proposal that he and paleontologist Jack Horner are putting together. It's the first of a series of three that the author is planning, showing the extreme changes that dinosaurs go through from hatchling to adulthood, based on brand-new discoveries never before published in the general media. "That's why the Triceratops heads look so different in this piece," Phil explains.



Phil created the two images of Red Pandas as part of four image set of stamps for the country of Bhutan, south of China, to be issued later this year.



**Kit Paulsen** is working on this watercolor illustration for Table magazine.



**Steve Cup** recently finished this woodcut titled "Flower for Neda", after seeing the violence aimed at the protesters in Iran.



**Rio Roye** sent this a thumbnail of a piece he is working on as an homage to David Lynch's film, *Eraserhead*.

This excerpt from **Ilene Winn-Lederer's** travel journal shows Carina Ståhlberg, the Swedish book illustrator with whom she recently visited in her town of Falun, about three hours north of Stockholm. Her online portfolio can be seen at: <http://www.carina-stahlberg.com/>



"I feel like I am still on vacation, though I am now gearing up to promote *Between Heaven & Earth*, Ilene says. Her illuminated Torah commentary will be released in September

and may be pre-ordered at a discount directly from the publisher at: <http://pomegranate.stores.yahoo.net/a166.html>

This illustration by **Taylor Gallery** appeared in the Los Angeles Times Sunday Calendar book review section for the book *Goat Song* by Brad Kessler.



**Mark Brewer** drew this piece for San Diego Magazine about how readers are changing the way they find news.





**Kurt Pfaff** recently returned to the traditional medium of pastel when commissioned to do this charming portrait of seven grandchildren.



**Vince Dorse** tells us, "This is a caricature I did of PSI President **Mark Brewer**. I tell people I drew it to practice my caricatures, but in all honesty I did it just to annoy Mark. But it backfired because within a month or two he slapped my face onto a 600-pound biker in the Wall Street Journal."



Mark, by Vince



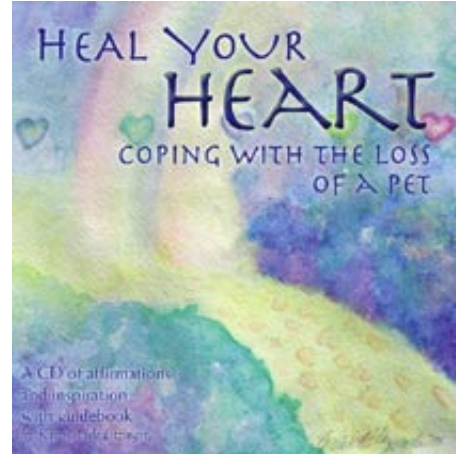
Vince, by Mark



This Chartiers Custom Pet Cremation logo and Heal Your Heart from Pet Loss CD art was done by **Bernadette Kazmarski**, who

adds, "CCPC has been a customer of mine (and I hers) for three years. Heal Your Heart was referred to me because

of my work with animal issues; I've been working my way to creating bright and hopeful pet loss sympathy cards." This assignment includes the cover art, an additional background watercolor for the back and incidental illustrations for the accompanying book, and the design for the CD itself.



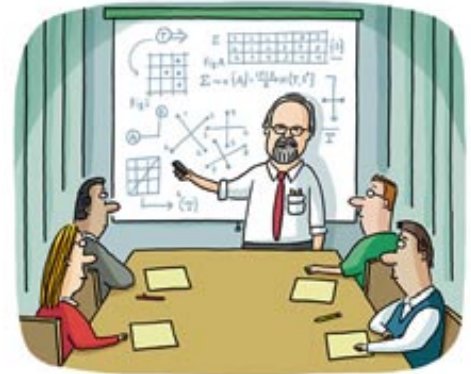
Here are two more cards in the series of super-powered Penn State librarians Illustrated by **Rich Rogowski**.



Regarding her most current work in progress, **Leda Miller** says, "Only the top half is more or less done. In the foreground there will be a red fox and ferns." It is a 3"x3" miniature oil on copper, one of three she is doing for Art in the Garden in Washington, PA. The small works exhibit will be at the LeMoyne House garden on East Maiden Street, Sunday, September 6.



This is one in a series of postcard cartoons done by **George Schill** for CMU's Tepper School of Business introducing their online community.



This atmospheric portrait was done digitally by **John Blumen** with **Gina Scanlon** as the subject. "My intent is to do the portrait in an illustrative way, to tell more of the person's story," John adds.

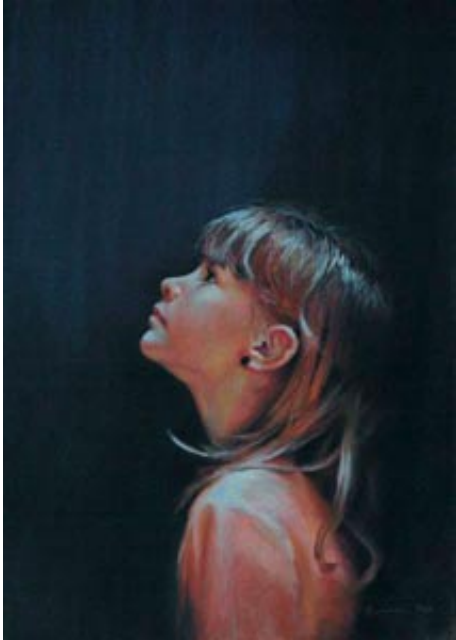


**John Manders** sent these lively sketches from an upcoming project about turkeys on the go.





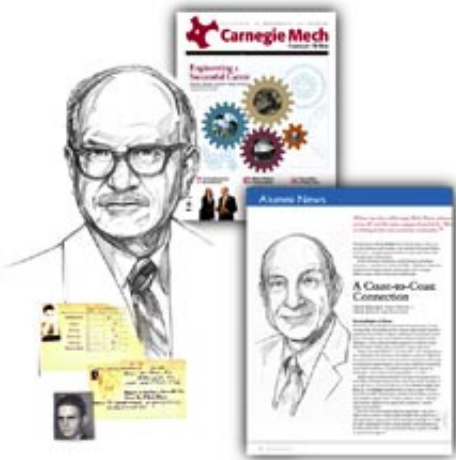
The quiet mood of "Stargazer" was rendered in pastel by **Christine Swann**.



**Judy Emerick** is very fond of this 16" x 20" pen and ink commission she did of a log gift shop for a local tavern.



This illustration was created by **Dan Hart** for the 20 page fall/spring issue of CMU MechE newsletter which he also happens to lay out and design. "It helps to be able to hire yourself," Dan says.



Here is a panel from a comic **Ron Hill** is shopping around with Chris Schillig, a fellow teacher and writer. Ron asks, "If anyone knows of a place to publish an eight-page creepy or eerie style story like the old EC comics, please let us know!"



Ron says about this recent web spot, "It's for a really cool, 15-year client of mine (don't laugh, they really exist):

The International Society of Explosives Engineers."



Here are a couple of recent portraits by **Anne Trimble**; one commissioned, "Fuzzy," and one of a friend, "Bill."



**John Ritter** has a couple of Random house covers in the works. Shown here are sketches for *Vampire High* and *Vampire High Sophomore Year*.



Shown is seventh in a series of annual tee shirt designs by **Anni Matsick**,



done for participants in the Children and Youth Sidewalk Sale held during the Central Pennsylvania Festival of the Arts.

This delicate watercolor was painted by **Michael McParlane** as a gift for his cousin-in-law, of her bridal bouquet.

