

Stacy Innerst was born in Los Angeles and studied Fine Arts and History at the University of New Mexico where he earned his undergraduate degree and spent a year working abroad, including six months in Scotland, as part of the British Universities North America Club. He studied Art History and Journalism at the graduate level at the University of New Mexico and Southern Illinois University, respectively. Always a student of fine art and history, he has a particular interest in applying the rhythms and of the broader culture to his illustration and design projects. Elements of Abstract Expressionism, Dada, Surrealism and German Expressionism routinely find their way into his work, even in illustrations for children's books.

As a professional, his work has appeared in newspapers, magazines, books, on CDs and in broadcast and digital media throughout the U.S. and abroad including: the New York Times, MSNBC, the Boston Globe, Harvard Business Review, ARC Music (UK), the NFL and Major League Baseball. His illustrations have received recognition from Communication Arts, NY Society of Illustrators juried exhibits, American Illustration (selected), 3X3, Print magazine, and the Corporation for Public Broadcasting and he has been included in Luerzner's Archive of the 200 Best Illustrators Worldwide. He has served as a graphic designer, illustrator, art director and design director at several newspapers, big and small, including the Pittsburgh Post-Gazette and the Seattle Post Intelligencer.

For the past decade he has focused on art for children's publishing and is currently working on his eighth picture book. His various books have been chosen as "Best Books of the Year" by the School Library Journal, Publishers Weekly, Parent's Choice, the Smithsonian, the Washington Post, New York Public Library and the Chicago Public Library. His paintings have been exhibited at the NY Society of Illustrators, Art Institute of Chicago, California Center for the Arts, Albuquerque Museum, and, as part of the Society of Illustrators educational traveling exhibits, at the Savannah College of Art and Design, BYU, Columbus College of Art and Design and Barton College, among others.